

# Frames of Engagement: Looking at Asia through Art

## Professional Development Seminar for Teachers

August 17-21, 2009

Picker Art Gallery, Colgate University

Asia is on the rise  
and globalization is bringing it right to the classroom door!

While teachers may feel the urgency to teach about Asia, many wish they could be better prepared to do so. This professional development seminar will focus on China, Japan, and India, and will help teachers become inspired and resourceful authorities on Asian culture.



Rather than offering a mere history, this seminar will examine “frames of engagement,” the distinctive, essential ways that traditional Asian culture defines the self, community, and relationship to the natural world. It will consider the “hidden” cultural dimensions of China, Japan, and India as legacies that reach far into the distant past yet still shape contemporary cultural identity.

And rather than the usual lecture and textbook pedagogy, this seminar will use alternative teaching methods such as podcasts, object-based inquiry, and first-hand experience with Asian art objects from the Picker Art Gallery’s permanent collection. While teachers are absorbing content, they will also be creating curricular materials for immediate use in Colgate’s spectacular Case Library and Geyer Center for Information Technology.



*Frames of Engagement: Looking at Asia through Art* is co-sponsored by Colgate University’s Picker Art Gallery and Madison-Oneida BOCES/Mid-State Teacher Center. It is recommended for 30 hours in-service credit hours with prior district approval.



# Agenda

## Part 1 Picker Art Gallery

### Monday, August 17

- 8:30-9:30 Registration and Orientation  
9:30-11:30 Introduction to Object Inquiry, Melissa Davies  
11:30-12:00 Lunch  
12:00-3:00 *Frames of Engagement: Classical Legacies in Traditional Western and Asian Thought*, Professor Stephen J. Goldberg  
*China: The Intimate Universe*  
*Mandate to Rule: Heaven and the Son of Heaven*  
*Social Harmony: Human Order and the Natural Order*

### Tuesday, August 18

- 8:30-11:30 *Frames of Engagement*, cont., Prof. Goldberg  
*China: The Intimate Universe*  
*Relational Identity: Consummation of the Self and Others*  
*Continuity and Tradition: Reverence and Authoritative Conduct*  
11:30-12:00 Lunch  
12:00-1:30 Trying Out Object Inquiry, Melissa Davies  
1:30-3:00 *Frames of Engagement*, cont., Prof. Goldberg  
*India: The Stillness at the Center of the Dance*  
*Tat tvam asi: Vedic Literature, Ritual Sacrifice, and Caste*  
*Tathgata: Spiritual Salvation and Enlightenment in Buddhist India*

### Wednesday, August 19

- 8:30-11:30 *Frames of Engagement*, cont., Prof. Goldberg  
*India: The Stillness at the Center of the Dance*  
*Darshan: Seeing the Divine in Hindu India*  
*A Teardrop on the Cheeks of Time: The Taj Mal and Mughal*  
11:30-12:00 Lunch  
12:00-1:30 Trying Out Object Inquiry, Melissa Davies  
1:30-3:00 *Frames of Engagement*, cont., Prof. Goldberg  
*Japan: The Color of an Emotion Not to Be Defined*  
*A Voice of One's Own: Aristocratic Culture of the Court*  
*The Return of the Real: Warrior Culture of the Shogun and Daimyo*  
*The True Person of No Status: Zen Culture and the Way of Tea*  
*The Floating World: Popular Culture of the Chonin*

## **Part 2**

### ***Case Library and Geyer Center for Information Technology***

#### **Thursday, August 20**

- 8:30-11:30 Introduction to curricular application, technology, Prof. Goldberg, Kathy Sabino
- 11:30-12:00 Lunch
- 12:00-3:00 Continuation of curricular work, Prof. Goldberg, Kathy Sabino, Mike Holobosky

#### **Friday, August 21**

- 8:30-11:30 Curricular application, technology, Prof. Goldberg, Kathy Sabino, Mike Holobosky
- 11:30-12:00 Lunch
- 12:00-3:00 Continuation of curricular work, Prof. Goldberg, Kathy Sabino, Mike Holobosky

## *Staff*

**Melissa Davies**, Picker Art Gallery Educator, BA Art History University of California, Santa Barbara; BFA Painting, Syracuse University; MA Education Claremont Graduate School; public and private art educator for over 20 years.

**Stephen J. Goldberg**, Associate Professor of Asian Art History and Chair of Asian Studies at Hamilton College; former member of Board of Directors of ASIANetwork; leader of numerous workshops focused on infusing Asian studies into the curriculum at the college and pre-college levels.

**Michael Holobosky**, Graphic artist and imaging specialist, Colgate University; NEH-sponsored image editor, digital studio photographer and archivist for the Asian art collection at the Herbert F. Johnson Museum of Art, Cornell University; print specialist, graphic artist, and image editor for over 25 years.

**Kathryn Sabino**, AP global history and social studies teacher, Hamilton Central School; BA Asian Studies, Connecticut College and MS Secondary Social Studies SUNY Cortland; National Consortium for Teaching about Asia teacher seminar 2004-2005; China Study tour, 2006; social studies teacher for 18 years.

For more information: **Melissa Davies**  
315-228-7447  
[mbdavies@colgate.edu](mailto:mbdavies@colgate.edu)

## FAQs

**Who?** This seminar is organized by the Picker Art Gallery at Colgate University and co-sponsored with Madison-Oneida BOCES/Mid-State Teacher Center. The seminar leaders are Picker Educator Melissa Davies, Hamilton College Professor Stephen J. Goldberg, digital and graphic art pro Michael Holobosky, and Hamilton Central School AP global history teacher Kathy Sabino.

**What?** First we'll learn about Asian cultures by studying Asian art. Then we'll use technology to create classroom materials about them. See the agenda for a full list of activities.

**Where?** We'll work Monday through Wednesday in the Dana Arts Center, in the Picker Art Gallery and room 305; Thursday and Friday we'll work in the Geyer Technology Center in Case Library.

**When?** From 8:30 a.m. to 3:00 p.m., Monday through Friday, August 17-21, 2009

**Why?** So that you can be an inspired, resourceful, and authoritative teacher of Asian culture.

**How much?** \$75 course tuition; lunch and on-campus parking included. (Overnight accommodations arranged separately.)

**Enrollment limit?** Yes, there's room for just 18 participants

**Registration deadline?** Yes, **Friday, July 17, 2009** for participants not requiring overnight accommodations; **Tuesday, June 30, 2009** for participants requiring overnight accommodations.

**Overnight accommodations?** Yes, we can book a room for you. Wendt University Inn, Hamilton's newest hotel, has several rooms for us at \$79 per night. Heck's Bed & Breakfast, run by Colgate neighbor and legendary kindergarten teacher Nancy Heck, has several rooms for us at \$250 for 4 nights. Please contact Melissa Davies, [mbdavies@colgate.edu](mailto:mbdavies@colgate.edu), for more information. **Registration deadline for participants requiring overnight accommodations: Tuesday, June 30, 2009.**

**How do I register?** Fill out the enclosed registration form or download, print, and fill out the registration form from [www.pickerartgallery.org](http://www.pickerartgallery.org). Send the completed form and tuition check to: Picker Art Gallery, Colgate University, 13 Oak Drive, Hamilton, NY 13346, memo: summer seminar. Please note registration deadlines described above.

# Registration Form

Please type or print clearly. This application form can also be downloaded and printed from [www.pickerartgallery.org](http://www.pickerartgallery.org) under "Education." **Registration Deadline, Friday, July 17, 2009. Please note registration deadline for participants requiring overnight accommodations, Tuesday, June 30, 2009.**

Name \_\_\_\_\_

Content and grade level taught \_\_\_\_\_

School \_\_\_\_\_

Briefly describe any previous study about, or travel in, Asia you may have.

\_\_\_\_\_  
\_\_\_\_\_

Briefly state what you hope to gain from this seminar.

\_\_\_\_\_  
\_\_\_\_\_

Preferred phone number \_\_\_\_\_

Preferred mailing address \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

Do you use a PC or Mac? \_\_\_\_\_

Do you have a flash drive for your computer? \_\_\_\_\_

\*\*\*For activities Thursday and Friday, August 20 and 21, you may use the computers provided in the Geyer Technology Center\*\*\*

If you require overnight accommodations, please contact Melissa Davies, [mbdavies@colgate.edu](mailto:mbdavies@colgate.edu), for more information and to book a room.

**Registration deadline for participants requiring overnight accommodations: Tuesday, June 30, 2009.**

Do you have any special dietary needs about which our caterer should know?

\_\_\_\_\_

Please send a check for \$75 (memo: summer seminar) at the time of registration to:



Picker Art Gallery  
Colgate University  
13 Oak Drive  
Hamilton, NY 13346

